

# Welcome to Heartbeat PAC

With genuine warmth, we welcome you to Heartbeat Performing Arts Center; a highly regarded school offering classes in several dance disciplines, acting and choir. Heartbeat's instructors are professionals in their area of the arts and in addition to being accomplished artists; they are gifted teachers who love what they do. They are the pulse of Heartbeat.

At Heartbeat, we teach more than the performing arts by providing life enriching experiences to assist in assembling the building blocks of self-confidence, self-esteem, dedication, commitment and many other life skills. Heartbeat is a non-competition studio where students are taught by encouragement and motivation—not by intimidation. The main event at Heartbeat however is its students. From three-year-olds to adults, from beginner to professional; we cherish all of them.

The focus of Heartbeat's education-based training is on correct technique and developing the students' trust and emotional and intellectual stimulation in the performing arts. We advocate the performing arts as more than a physical presence and foster a truthful, not artificial, connection between the performer and the audience. We allow the students to immerse themselves in what is happening and internalize it, because it is only then their performance in class or on stage is real.

## Mission Statement

Heartbeat's mission is to provide exceptional training in the performing arts whereby students can *evoke* emotional depth and lightness in their work; *invoke* traditions in the performing arts for technical clarity and respect; and *provoke* creativity to enable them to find their voice in artistic expression. In tandem is our effort to encourage our students to raise the bar on their own potential and embrace the resulting life enrichment. The performing arts have an amazing history and are in perpetual rebirth, allowing Heartbeat to nurture its students' journey in discovering their individuality and uniqueness.

## Annual Productions

Three musical theater productions are presented each year along with two choir concerts and a self-produced show by Heartbeat's Academy Program students. To complement its line-up of past musical theater productions since 1998, Heartbeat received the rare honor of being granted permission to produce its adaptation of, "*Star Wars*," courtesy of Lucas Films (2010), "*Lord of the Rings: Fellowship of the Ring*," courtesy of Middle-earth Enterprises (2014), and "*Dr. Who*," courtesy of the BBC-UK (2015). In June, 2019, Heartbeat will present, "*Harry Potter and the Sorcerer's Stone*," courtesy of Warner Bros. and J. K. Rowling (who are not responsible for the production).

Three musicals are produced during Heartbeat's September-June session and one musical at the end of its summer session. The musicals become more elaborate as the year progresses along with the students' skill development. Heartbeat's summer musical is presented by its younger dancers, actors and singers and is performed at an outdoor theater. Heartbeat's winter musical is presented by its entire student base at a local theater. Heartbeat produces two musicals simultaneously in June at a local theater including stunning backdrops and set design. This performance weekend features a matinee for its younger students and a different evening musical for its teen and adult students.

Four levels of choirs at Heartbeat present a winter and spring concert each year. Heartbeat's junior and senior academy students present their self-produced show each spring featuring their original work in dance, singing, acting and playwriting.

We are sensitive to using only age-appropriate music, scripts, costuming and choreography in all of Heartbeat's productions, allowing the artistry of the dancer, actor or singer grab attention instead.

Heartbeat's hip hop/break dance performance groups, *Beat Squad* and *Sweethearts*, are busy year-round, performing at major college athletic games and at public and private corporate events. Featuring original choreography, music composition, videography, songs, and more, Heartbeat's professional multi-media dance company, *Vox Medusa*, directed/founded by Kristin Freya, is an esteemed company in the Twin Cities area, winning the MN Fringe Festival's Audience Choice Award two years in a row.

Heartbeat has established cultural exchange/travel study programs with studios in Barcelona and Tokyo, giving our students the opportunity to study and perform overseas. Heartbeat also advocates student exposure to top professionals in dance, acting and singing and regularly schedules workshops with visiting world-renown artists.

## Academy Program

The Heartbeat Academy Program is designed for advance level dance, singing and acting students interested in serious and focused study of the performing arts. The junior academy program is for students ages eight to thirteen and the senior academy program for ages thirteen to eighteen. During Heartbeat's summer session, each academy student must audition into at least two of the following advance level/company classes: Ballet, jazz, modern, tap, hip hop, break dance, acting, or Heart & Soul Choir, plus fill out an application form. These companies become his/her academy majors or primary focus during the September-June session.

In addition to the main academy program, senior academy students are enrolled in the pedagogy program where they learn the art of teaching children by assisting Heartbeat's instructors in performing arts disciplines specific to the academy student's majors.

During the course of the year, the junior and senior academy students' foremost project is to present a self-produced show that is directed, choreographed and written by the students and follows their unique vision. The academy program is created to follow a college level curriculum. Academy students will be considered focused and serious about their studies in the performing arts, thus their teachers will expect more from them in class. A number of the Heartbeat Academy Program alumni have pursued college careers in the performing arts resulting in successful scholarship awards and professional careers in dance, acting, singing and theater management.

### Heartbeat Academy Program Curriculum Highlights:

- Develop technical and physical strength and build confidence and virtuosity in performance.
- Develop next generation of choreographers, singers, actors, dancers and playwrights.
- Create opportunities to develop creative voice.
- Build business skills in marketing and promotion for creative fields.
- Learn choreographic processes for solos, duets, trios and large group pieces as well as collaboration with others.
- Learn to teach children through the academy's pedagogy program.
- Create an open dialog regarding style and perspective as young developing artists.
- Develop an eye and verbalization for critique.
- Gain new skills from master classes and workshops.
- Prepare for performing opportunities that may be available to students who are ready technically and emotionally.
- Prepare students for college or professional performing and teaching careers.

### Time Commitment and Tuition:

When enrolling for the September to June session, all academy members must follow the class requirements for the specific companies they have auditioned into plus the junior or senior academy class. Senior academy students must also add their pedagogy assisting class which will be scheduled by Kristin Freya, Academy Director. Academy students must attend all classes, rehearsals and performances. Tuition for the junior or senior academy program is the unlimited class pass fee.

### Recognition:

Each June, junior and senior academy students vote for awards for: Dancer of the Year, Choreographer of the Year, Actor of the Year, Singer of the Year and Playwright of the Year. All students graduating from the senior program receive an official letter of recommendation from Ms. Freya for college applications.

### How to Apply:

During Heartbeat's summer session, complete and submit a Heartbeat Academy Program Application form to Ms. Freya. This signifies that in addition to auditioning for at least two companies, the student wishes to be considered for the academy program. *Please also note that due to conflicts of interest, over-lapping performance and rehearsal schedules, and in fairness to dedicated students to the academy 'team;' dancers, actors and singers who are selected to become an academy member cannot be enrolled in classes at another studio from September to June. This rule does not apply to involvement in public school productions.*



## Performing Companies & Professional Company

### Beat Squad and Sweethearts:

Heartbeat’s high-energy hip hop/break dance performance groups, Beat Squad and Sweethearts, are busy year-round, performing at major college athletic games (U of MN), high school basketball games, and at public and private corporate events such as Delta Airline’s annual MLK celebration. These dance crews have become fan favorites, exhilarating full stadium audiences. Auditions for Beat Squad (ages 8-18) and Sweethearts (ages 5-10) are held during Heartbeat’s summer session for students in the intermediate to advance levels of hip hop and break dance. This gives students ample time to demonstrate their improving technical skill, dedication, attendance, respect for the performing arts and focus. Placement in either the Beat Squad or Sweethearts requires the monthly unlimited class pass fee plus enrollment in at least one other core class such as ballet, hip hop, break dance, jazz, leaps and turns, or modern. Crew members are also required to attend all rehearsals and performances.

### Vox Medusa:

Featuring original choreography, music composition, videography, songs, and more, Heartbeat’s professional multi-media dance company, Vox Medusa, directed/founded by Heartbeat’s Artistic Director, Kristin Freya, is an esteemed company in the Twin Cities area, winning the MN Fringe Festival’s Audience Choice Award two years in a row with their productions of Labyrinth (2014) and Casting Shadows (2015). In addition to performing in several theaters around the Twin Cities, Vox Medusa spread their wings overseas with performances in London (Leed’s Castle and Sadler’s Wells Theatre, 2007) and Barcelona (St. Andrieu Theatre, 2008). Members of Vox Medusa are professional dancers and instructors at Heartbeat. By invitation only, participants in Heartbeat’s senior academy program may be placed in Vox Medusa at which time all rehearsals and performances for this company must take priority over all other activities along with enrollment in Heartbeat’s advance level modern class.

### Heart & Soul Choir:

Under the direction of Emily Colay, Heartbeat’s elite choir, **Heart & Soul**, performs collegiate-level material around the Twin Cities in special events such as galas and benefits, in Heartbeat’s musical theater productions, and in the choir program’s winter and spring concerts. Heart & Soul toured Chicago in August 2016. In addition to popular and seasonal music, **Heart & Soul** is noted for their challenging world music, from chants to folk songs in several languages. Placement in this choir is by audition with Ms. Colay. Members of **Heart & Soul** must attend all rehearsals and performances and also enroll in the junior or teen choir class.

### Junior and Senior Level Dance Companies:

Students must audition to be placed in our advance level dance classes which double as performance groups. The major audition period is during our summer session, giving students ample time to demonstrate their improving technical skill, dedication, attendance, respect for the performing arts and focus. In both junior and senior levels, the list of dance companies include: Ballet, jazz, modern, hip hop, break dance and tap. These companies are featured performers in all of Heartbeat’s musical theater productions and in various events throughout the year. Membership in one of these dance companies requires enrollment in at least one other core class such as ballet, hip hop, break dance, jazz, tap, leaps & turns or modern. Company members are also required to attend all rehearsals and performances.



# Master Classes & Travel Study/Cultural Exchange Program

Heartbeat provides master classes and workshops from local and world renowned professional performing artists. This opportunity links our students with the world-wide performing arts community exposing them to original artistic work and training they may not otherwise experience.

- List of Master Instructors at Heartbeat**

- Dianne Walker** (Tap dancer, Honorary Board Member of Heartbeat Performing Arts Center)
- Jason Samuels-Smith** (Tap dancer, Honorary Board Member of Heartbeat Performing Arts Center)
- Savion Glover** (Tap dancer, stage and major film artist)
- The late Gregory Hines** (Tap dancer, stage and major film artist, singer)
- Roxane Butterfly** (Barcelona, tap dancer)
- Members of Riverdance** (Multi-genre dance)
- Members of Tap Dogs** (Australia, tap dance)
- Maureen Mansfield** (Paul Taylor Dance Company)
- Guillem Alonso** (Barcelona, tap dancer)
- Yukiko Misumi** (Tokyo, tap dancer)
- Jazzcotech** (London, jazz and swing dance)
- Bobby Caldwell** (Composer/recording artist)
- Steve Nestor** (France, tour with Madonna)
- Christina Aguilera tour dancers**
- Robert Atwood** (Alvin Ailey Dance Company)
- Max Pollak** (Austria, body percussion and tap dance)
- J. Scott Shonka** (Major film and stage actor)
- Erik Jensen** (Major film and stage actor and author)



Dianne Walker      Yukiko Misumi      The late Gregory Hines.

In addition to scheduling guest professionals at Heartbeat, Heartbeat’s instructors have also taught master classes and performed world-wide, giving Heartbeat recognition locally and overseas. Locations where Heartbeat instructors have taught and performed include: All round the US, Japan, Australia, Mexico, England, Cuba, Egypt, Spain, Iceland, Russia, Finland, Sweden, Ecuador, Nicaragua, Costa Rica, Guatemala, Panama, France, Germany, Israel, Switzerland, Netherlands, Italy and Malta.

- Travel Study/Cultural Exchange Program**

Heartbeat established travel study/cultural exchange programs with studios in Tokyo and Barcelona for educational and life enriching benefits, and to share the joy of the performing arts world-wide. Since 2005, students and teachers from Yukiko Misumi’s studio, ARTN, and Guillem Alonso’s studio, Escola Luthier de Musica i Dansa, have traveled to Heartbeat to study, perform and make friends. In return, Heartbeat’s students and teachers have made reciprocal visits to these studios. The manifestation has been incredible performance collaborations and underscoring of the important ‘universal language’ nature of the performing arts.

Program Fundamentals:

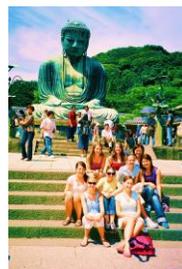
- Students and teachers finance overseas flight travel costs on their own.
- Once at the host studio, students and teachers either stay in a hotel of their choosing or with a host family from the host studio.
- All classes taken at the host studio are free to the visiting students and teachers.
- The host studio may plan special events such as a collaborative performance, dance jams, master classes with the visiting teachers, or a welcome meet-and-greet dinner.
- Host families may provide ground transportation and meals to their overseas guests, or the guests may decide to take care of those travel expenses, especially if electing to stay in a hotel.



Deb in Tokyo celebrating start of cultural exchange program.



Kristin’s master class in Barcelona.



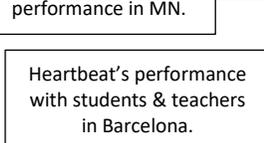
Heartbeat in Tokyo.



Heartbeat & Tokyo students’ performance in MN.



Carlos & Steve’s master class in Barcelona.



Heartbeat’s performance with students & teachers in Barcelona.



## Communication, Safety & Class Observation

### **COMMUNICATION:**

Important announcements, reminders and newsletters are sent out via email so it is very important that students keep Heartbeat updated on any changes to their email addresses and to set up their email to accept Heartbeat's communication by adding: "Kristinheartbeatpac@gmail.com" to their email list. When applicable, notices will also be posted on Heartbeat's website: heartbeat-studios.com and on the Heartbeat Performing Arts Center Facebook page. These notices include newsletters, special announcements such as class cancellation due to bad weather, show rehearsals, costume information, etc.

From time to time, information is disseminated by hard copy handed directly to each student. Parents of young students should regularly check their child's dance bag for these notices which may include costume order forms and new class schedules.

### **SAFETY:**

- **Winter bad weather class cancellation** notices will appear on Heartbeat's voicemail (952-432-7833) and Facebook page (Heartbeat Performing Arts Center) by 3:00pm the day of the weather emergency. If in doubt, students and teachers are asked to call Heartbeat to hear the recorded message before they attempt to travel to the studio.
- **Heartbeat's student drop off and pick up policy** requires parents or chaperones of younger students to walk their children into the building before class, and meet them in Heartbeat's lobby to walk them out to their cars after class. It is incredibly unsafe for young children to dart out of Heartbeat's building into a parking lot full of cars. Parents are asked to make sure their children know this procedure.
- **Class behavior education** requires that students practice the etiquette of being respectful to each other and to their teachers. Key to this is refraining from talking during class, turning off cell phones, no food or beverage brought into the classroom, arriving on time and wearing proper attire, and coming to class with a positive attitude ready to learn.

Heartbeat holds safety in the studio as a high priority. Students exhibiting disrespectful or unsafe behavior will be asked to sit down and observe the remainder of the class. In some cases a meeting with the student and parent will be scheduled.

### **CLASS OBSERVATION:**

- Class observation is allowed from the lobbies only. This is to create the most optimal learning environment for Heartbeat's students. Parents and guests in lobby areas must keep talking low in volume and not bring in food or beverage other than water.
- Heartbeat provides a lunchroom/homework/study area in the back lobby for students who have breaks between their classes. The lunchroom is furnished with a microwave and small refrigerator for students and teachers to use.

## How to Decide Skill Level

Students new to Heartbeat will be evaluated during their first few weeks to see if they are in the correct level to move forward for the remainder of the current session. Students deemed to be in the wrong skill level will be moved immediately to a more challenging, or less challenging level. Teachers at Heartbeat continually evaluate their students and may make recommendation that a student showing marked improvement be moved to the next level mid-session. The biggest factor in a student's successful development in the performing arts can be summed up in four words: Attendance, commitment, focus and practice.

- **DANCE**

**Beginning level** classes in any dance discipline cover basic technique and vocabulary, and are structured for the absolute beginner. Classes are taught to clearly instruct students on correct body alignment, build muscular strength and flexibility and to teach basic dance patterns rooted within the specific discipline.

**Beginning/intermediate** level classes in any discipline re-enforce basic technique, alignment and vocabulary as well as challenge students' minds and bodies with more complex patterns, multiple turns, developing leaps and faster foot work. This level is the transition to the true intermediate level.

**Intermediate level** classes in any discipline are for students accomplished in basic technique, alignment and vocabulary, and are capable of handling challenging complex patterns, multiple turns, leaps and fast foot work. Intermediate classes are taught at a much faster pace for the student preparing to move to the next level. Intermediate level students are not only expected to accurately execute basic technique, they must also have a comfort level giving emotion to their motion.

**Intermediate/advance level** classes in any discipline are for the intermediate level students ready for challenging choreography, physical endurance and flexibility. These classes are taught at a fast and demanding pace. Instructors may demonstrate dance patterns only once or twice for the students and will move on quickly to the next pattern. Students are expected to automatically perform technically correct with emotion from their core. This level is the transition to the true advance level.

**Advance level** classes of any discipline are for accomplished dancers who are ready for the ultimate challenge of tackling professional level choreography, physical endurance and flexibility. Instructors will move on quickly from one pattern to the next. Students in this level have distinct comfort conveying a range of emotions while performing. They are capable of experimenting creating their own voice in dance and may pursue dance in college or professional careers including dance instruction.

- ACTING or CHOIR**

**Acting or choir ‘class’** students in any age group are new to these performing arts disciplines and have comfort and skill level mainly in ensemble work. These classes are for multiple skill levels with students either coming in as a beginner, or as an experience student wishing to fine-tune their acting or singing technique.

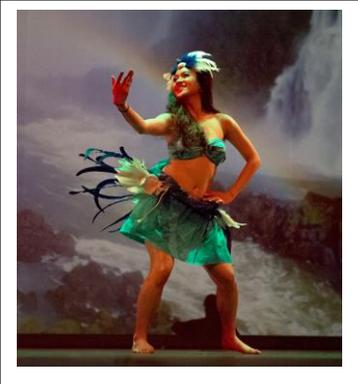
**Acting or Choir ‘company’** students in any age group are proficient in these disciplines and are capable of solo work. Students in the Jr. or Sr. Acting Companies or the Heart & Soul Choir must audition to be placed in this level.

## Class Attire & Costumes

**DANCE**

- MUNCHKIN, CHILD & YOUTH LEVELS – CLASS ATTIRE**

| Class                   | Dancewear   | Shoes   | Tights/Socks                    |
|-------------------------|---|---|---------------------------------|
| Ballet                  | Black leotard any style.  | Pink ballet shoes.  | Footed or footless pink tights. |
| Tap                     | Black leotard any style.  | Black tap shoes.  | Footed or footless pink tights. |
| Jazz                    | Black leotard any style.  | Black slip-on style jazz shoes.   | Footed or footless pink tights. |
| Modern                  | Black leotard any style.  | No shoes required. Some students prefer to wear foot thongs.  | Footless pink tights.           |
| Hip Hop                 | Black leotard any style or Black T-shirt. Choice of black leggings, sweats or biker shorts. | Any style/color of tennis shoes.  | Any color socks.                |
| Break Dance             | Black leotard any style or Black T-shirt. Choice of black leggings, sweats or biker shorts. | Any style/color of tennis shoes.  | Any color socks.                |
| Boys in all disciplines | Black T-shirt, Choice of black sweats, yoga pants or biker shorts. No denim jeans.          | Ballet shoes = black.<br>Tap shoes = black.<br>Jazz shoes = black.<br>Hip Hop & Break Dance = any style/color tennis shoes. | Any color socks.                |



- JUNIOR & SENIOR LEVELS – CLASS ATTIRE**

| Class                   | Dancewear   | Shoes   | Tights/Socks  |  |
|-------------------------|---|---|---|--|
| Ballet & Pointe         | Black leotard any style. Optional wrap skirts or form fitted top wraps or shrugs.   | Ballet = pink ballet shoes.<br>Pointe = pink pointe shoes.  | Pink or light tan tights.   |   |
| Tap                     | Black leotard any style or form-fitted top. Choice of black leggings, yoga pants, sweats or biker shorts. No denim jeans. | Black oxford-style tap shoes.   | Student's choice of socks or tights. Some choose not to wear any foot covering. |  |
| Jazz                    | Black leotard any style or form-fitted top. Choice of black leggings, yoga pants, sweats or biker shorts. No denim jeans. | Black slip-on style jazz shoes.   | Pink or light tan tights.   |  |
| Modern                  | Black leotard any style or form-fitted top. Choice of black leggings, yoga pants, sweats or biker shorts. No denim jeans. | No shoes required. Some students prefer to wear foot thongs.  | Pink or light tan footless tights.  |   |
| Hip Hop                 | Black leotard any style or Black T-shirt. Choice of black leggings, sweats or biker shorts.                               | Any style/color of tennis shoes.  | Any color of socks or tights.   |  |
| Break Dance             | Black leotard any style or Black T-shirt. Choice of black leggings, sweats or biker shorts.                               | Any style/color of tennis shoes.  | Any color of socks or tights.   |  |
| Boys in all disciplines | Black T-shirt, Choice of black sweats, yoga pants or biker shorts. No denim jeans.  | Ballet shoes = black.<br>Tap shoes = black.<br>Jazz shoes = black.<br>Hip Hop & Break Dance = any style/color tennis shoes. | Any color socks.  |  |

- ADULTS – CLASS ATTIRE**

Adult students can follow the dress code for the 'Junior & Senior Levels,' but can also choose a more relaxed dress code. For instance in ballet, pointe, jazz and modern, they can opt for camisole tops plus leggings or yoga pants rather than tights. In tap and hip hop, adults can elect to wear comfortable clothing such as loose tops and bottoms (no denim jeans). Dance shoe requirements however must remain as noted in the 'Junior & Senior Levels' section above. Adult students in the flamenco class should consult with the instructor on the first day of class to find out where to order the flamenco ruffled skirt and flamenco shoes.

#### ATTIRE FOR REGULAR ACTING & CHOIR CLASSES

All students in either acting or choir classes must wear a black shirt (t-shirt, camisole top, turtle-neck, leotard, etc.) and black bottoms such as yoga pants, leggings, biker shorts, hip hop pants, or sweats. This dress code benefits a student's education because it allows his/her facial expressions and character development to be the focal point in class rather than designs and busy print on shirts which are very distracting. Students can elect to wear any style/color tennis shoes or black jazz shoes.

#### COSTUMES, ETC.

**Dance, acting and choir students in every show** produced by Heartbeat will be required to purchase a costume appropriate for the character of their dance, song or acting scene. In some shows it will be necessary to order custom-made costumes, while in other shows, students may be asked to find a clothing item they already own. In all cases, Heartbeat is diligent in trying to keep costume expenses as low as possible. Costume order sheets and other related information are handed out to students prior to the start of each production preparation.

**Female dancers of all ages participating in any of our musical theater productions** will need to purchase a light tan body tight. The Capezio brand is recommended. The body tight will provide modesty when changing from one costume to another in the dressing area and will also serve as the 'light tan tights' requirement for our shows. If a parent can't find a body tight small enough for their child, they can opt for a light tan or nude color camisole leotard and regular light tan tights. Information will be disseminated prior to each production as to where students can order the body tights online or find at a local dance wear store.

## Make-up Classes, Refunds & Class Drops

- **Make-up Classes:**

Make-up classes can be taken any time within 30-days of an absence. Make-up classes cannot be used toward future tuition payments.

- **Refunds:**

Registration fees are not refundable for any reason. Tuition is not refundable for any reason less than two weeks prior to the first day of the start of a session. Refund requests before the two weeks prior to the start of a session will incur a 50% fee. Full refunds are given only for class cancellation by Heartbeat due to insufficient enrollment or for illness or injury supported by a doctor's notice.

- **Class Drop-out:**

Students who drop out of all of their classes at Heartbeat must submit a 30-day written (or emailed) notice. Tuition will still be charged during the 30-day period and the student is welcome to continue his/her classes during that time. If a student is dropping some, but not all, classes at Heartbeat, a drop-out notice is not required. Simply inform the front desk of your schedule changes.

## How to Register

One registration form per student must be completed prior to the start of either Heartbeat's September to June or summer session. To obtain a registration form, either stop by Heartbeat, call to have a form mailed to you (952-432-7833), or print a copy from our website. A completed registration form plus the registration fee and first month's tuition must be submitted to Heartbeat prior to the start of a student's first class. **Payments can be made by check, cash or credit card (Visa, MasterCard, Discover).** Check out "Early-bird" registration discounts below.

- **Register in person:**

September-June Session: Office hours are Monday-Thursday, 2pm to 8pm, Friday, 2pm to 6pm, Saturday, 10am to 3pm.

Summer Session: Office hours are Monday-Thursday, 2pm to 8pm, Friday, 2pm to 6pm, Saturday by appointment.

- **Register by Mail:**

Send completed registration form and payment to Heartbeat Performing Arts Center, 7661 West 145<sup>th</sup> Street, Apple Valley, MN 55124.

- **Register by email:**

Scan a completed registration form and payment (if using credit card) and email to: [debhtbt@frontiernet.net](mailto:debhtbt@frontiernet.net).

## Per Person Tuition Rates & Fees

Find 'class hours per week' in left column to find corresponding 'tuition per month' in right column.

| Class Hours Per Week | Tuition Per Month | Class Hours Per Week | Tuition Per Month | Class Hours Per Week | Tuition Per Month |
|----------------------|-------------------|----------------------|-------------------|----------------------|-------------------|
| 30 m                 | \$45              | 3.25 hr              | \$150             | 6hr                  | \$225             |
| 45 m                 | \$57              | 3.50 hr              | \$160             | 6.25 hr              | \$230             |
| 1 hr                 | \$69              | 3.75 hr              | \$165             | 6.50 hr              | \$235             |
| 1.25 hr              | \$85              | 4 hr                 | \$175             | 6.75 hr              | \$240             |
| 1.50 hr              | \$98              | 4.25 hr              | \$180             |                      |                   |
| 1.75 hr              | \$113             | 4.50 hr              | \$185             |                      |                   |
| 2 hr                 | \$123             | 4.75 hr              | \$190             |                      |                   |
| 2.25 hr              | \$128             | 5 hr                 | \$200             | Junior Unlimited     | \$255             |
| 2.50 hr              | \$138             | 5.25 hr              | \$210             |                      |                   |
| 2.75 hr              | \$143             | 5.50 hr              | \$215             | Senior Unlimited     | \$280             |
| 3 hr                 | \$148             | 5.75 hr              | \$220             |                      |                   |

### Other Fees & Parent Discount

- **Early-Bird Discount:** Students enrolling by June 30 pay no registration fee and receive 5% off June show costumes.
- **Semi-Early-Bird-Discount:** Students enrolling by July 31 pay no registration fee.
- **Registration Fee:** New Student = \$25 per family / Returning Student = \$15 per family.
- **Private Lessons & Drop-in Fee:** Private Lesson = \$1 per minute / Drop-in for adults only = \$3 above class per hour rate.
- **Late Payment/Returned Check Fees:** Late Payment = \$15 / Returned Check = \$30.
- **Heartbeat Student Parent Discount:** Student parents can take any number of classes at 50% discount. Academy student parents can take one class free and all others at 50% discount.
- **Master Classes & Special Rehearsals/Workshops:** Fees vary based on class length and master instructor's fees.