

Heartbeat Performing Arts Center Summer Session 2024



8-Weeks, July 1-August 23

(In observance of July 4 holiday, no classes are held July 4 & 5. Classes missed on these dates can be made up any time during the Summer Session using Heartbeat's make-up class policy.)

Heartbeat Performing Arts Center 2024 Summer Session July 1-August 23

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Calendar: Summer Session 2024

Early-Bird Summer Session Registration Discount: No Registration Fee if registered by April 15.

Summer Session Begins: Monday, July 1. No classes July 4 & 5. Use Heartbeat's make up class policy for classes missed on July 4 & 5.

Early-Bird Sept.-June 2024/25 Session: Full Discount: Reg. by July 15, 2024.
No Registration Fee and 5% off June 2025 costumes.

Early-Bird Sept.-June 2024/25 Session: Partial Discount: Reg. by Aug. 1, 2024
No registration Fee.
Summer Session Ends: Friday, August 23
Summer Cabaret & Family Festival: Saturday, August 24



Past Heartbeat Performing Arts Center Productions

- **Annual Dance Recitals:** 1998-2004
- **Musical Theater Productions 2005-Present:**

A Fairytale Mystery, Aladdin, Alice in Wonderland, Cinderella, Toy Story, Cotton Club, Moulin Rouge, Dr. Who, Into the Snow, Jungle Book, Lord of the Rings, Peter Pan, Star Wars, Reluctant Dragon, Wizard of Oz, The Little Mermaid, Romeo & Juliet 2017, Jack & the Beanstalk, Pinocchio, Night at the Wax Museum, Off to See the Wizard, Beauty and the Beast, Sleeping Beauty, Snow White, Harry Potter & the Sorcerer's Stone, The Shape of Color, Mulan, Dreaming...of, The Greatest Showman, Annual Summer Cabarets, MOVIES!, Moana, The Great Gatsby, HeartSong 25th Anniversary Celebration, The Tangled Story of Rapunzel, The Times, The Addams Family.

- **Choir Performances:** Annual Mid-Winter concert, MOA and many other public venues
- **Academy Show:** Annual academy self-produced shows from 2004 to present.
- **Vox Medusa:** MN Fringe: *Labyrinth*, 2014, *Casting Shadows*, 2015, *Rune*, 2016, *Medusa*, 2017-18 / Sadler's Wells Theatre, London 2007 / Sant Andreu Teatre, Barcelona 2008 / *Eurydice*, 2021
- **Anniversary Celebration Shows:** Tenth, 2008 / Fifteenth, 2013 / Twentieth, 2018 / Twenty-fifth, 2023
- **Travel Study/Cultural Exchange Shows:** (Tokyo, 2006 / London, 2007 / Barcelona, 2008, 2018)

Photo Credit: Irene Wesee (Lillian Rose Photography)

Heartbeat Performing Arts Center – Summer 2024 Eight-Week Schedule: July 1-August 23

With genuine warmth, you are welcome to Heartbeat Studios. We take pride in the fact that our professional studio teaches more than dance, singing and acting by providing life enrichment to our students through the performing arts. The students at Heartbeat are celebrated and we make learning fun! We are sensitive to using only age-appropriate music, choreography and costumes. Through our Academy Program, we develop dancers, singers and actors for college and professional careers. We teach appreciation, dedication, commitment, confidence, self-esteem and many other life skills. We teach respect for teachers, fellow students and for the performing arts. All students are equally important at Heartbeat whether they dance, sing or act for recreation or for a future profession. We have classes for everyone and “*we teach from the heart!*”

♥ MISSION

Heartbeat's mission is to **help** students of the performing arts recognize the value of dance, singing or acting, and respecting its perpetual rebirth in society. **Encourage** the development of each student's individuality and uniqueness through artistic expression. **Provide** each student with high quality performing arts education and **enable** them to experience its life-enriching benefits. **Give** the students opportunity to understand that the performing arts have an amazing history and are a universal language. Continually **nurture** their interest in the performing arts and appreciation of it as a personal journey to **enhance** their life.

♥ CLASSES TAUGHT FROM THE HEART IN A NON-COMPETITION ENVIRONMENT

Heartbeat promotes a non-competition environment where instructors teach by encouragement – not by intimidation. We are a performance studio and choose not to be involved in competitions because we appreciate and advocate dance, singing and acting as art forms and not sports. Our focus is on correct training and technique by professionals in the fields of dance, singing and acting. We provide performing opportunities throughout the year for all ages to share the beauty and emotional and intellectual stimulation of the performing arts with the public. We also want to provide long-term life-enriching experiences in the performing arts for our students. Hand-in-hand with this is our goal to develop the students' trust in dance, singing and acting, encouraging them to take on the responsibility of raising the bar on their own potential. The performing arts are more than a physical presence and we nurture a truthful, not artificial, connection between the performer and the audience. We allow the students to immerse themselves in what is happening and to internalize their artistic voice because it is only then that it is real.

♥ HEARTBEAT CELEBRATES DIVERSITY

“Webster's Definition of diversity. 1 : the condition of having or being composed of differing elements : [variety](#) especially : the inclusion of different types of people (such as people of different races or cultures) in a group or organization programs intended to promote diversity in schools

2 : an instance of being composed of differing elements or qualities : an instance of being [diverse](#) a diversity of opinion.” This definition could also define the performing arts. Performing artists live and thrive in diversity...in fact, it is celebrated through our universal languages of dance, music, singing and acting and experienced in all cultures around the world since the dawn of time. Webster's definition is missing something though; diversity is magnificent knowledge.

On the human side of diversity, Heartbeat's teachers and students are from a myriad of ethnic, religious, occupational, educational, cultural, and other backgrounds that range wide and wonderful; ever unique and positively beautiful. Heartbeat's guest artists come from all over the world, sharing passionately their life's work to propel diverse sparks of inspiration. Heartbeat's overseas student/teacher cultural exchange and travel study programs exist precisely to invoke, evoke and provoke diversity education and appreciation through the performing arts. It challenges our students to learn, grow and celebrate the elements and qualities of different cultures; yet grasp the sameness of the world's human inhabitants.

On the artistic side of diversity, Heartbeat offers its students training for a solid foundation in the performing arts. In tandem, is encouragement to evolve from these foundations to experience the wildly diverse properties and challenges of taking a risk, experimentation and raising the bar on personal potential. By finding their own voice at the crossroads of diversity of thought, opinion, imagination, and life's encounters; springs our students' creativity. A pinnacle of creativity is improvisation, from which the word, 'improve' can be extracted—a word that is important on so many levels.

Heartbeat cherishes diversity whether human or artistic. We are creative here, therefore if we had a flashing neon sign, it would read, “All are welcome.” In reality, our flashing neon sign is represented by our business practices, opportunities given, how we value our “Heartbeat family” and the examples we set for our students to uplift and applaud each other. Paired with the diversity of dance, music, singing and acting, are the admirable virtues of appreciation, respect and love. These are solid foundations to live and improve by.

♥ HEARTBEAT PERFORMING COMPANIES

Heartbeat Studios' performing companies provide a year-round opportunity for dancers, singers and actors to perform in front of an audience and to work as part of a team while improving their skills. Companies perform locally at prestigious venues and occasional out of state performances. Companies include Jr. and Sr. tap, ballet, modern, jazz, break dance and hip-hop groups, acting, Heart & Soul choir, and the professional Vox Medusa. Company auditions are held during the summer session. Students must audition for only companies that are within age ranges specified in our class schedule.

♥ HEARTBEAT JUNIOR AND SENIOR ACADEMY PROGRAMS

The Academy Programs are designed for advance dance, singing and acting students who are interested in a serious and focused study of performing arts. The Junior Academy is for students age 9 to 14 and the Senior Academy is for students age 13 (mature) to 18. Each Academy student auditions for dance, singing or acting advance levels for their selected major(s) as their primary focus. Major options are: Ballet, Jazz, Tap, Modern, Hip Hop, Break Dance, Singing, and Acting. Senior Academy students are also enrolled in the Pedagogy program, which is learning the art of teaching dance, singing, or acting, by assisting classes in their chosen major. The Junior and Senior Academies present an annual self-produced show featuring original choreography, playwriting, and songs. Contact Heartbeat for Academy program application information.

♥ MASTER CLASSES

Heartbeat provides master classes and workshops from local and world-renowned performers, choreographers and directors throughout the year. This opportunity links our dancers with the world-wide dance community exposing them to original choreography and technical training they may not otherwise experience.

♥ PARTNER STUDIOS IN TOKYO, BARCELONA, & TRONDHEIM

Heartbeat has established travel study/cultural exchange programs with the ARTN studio in Tokyo, Japan and Barcelona, Spain. Since 2000, students and teachers from the respective studios have traveled to study and perform with each other. Heartbeat's students and teachers have made multiple trips to Tokyo and Barcelona. In return, Heartbeat families have provided lodging for visiting students in their homes. Long-time friendships developed, and lives have been enriched. In 2023, with much excitement, the Let's Dance Studio in Trondheim, Norway was added to our travel study/cultural exchange program.

♥ MULTIPLE PRODUCTIONS ANNUALLY

Heartbeat produces three musical theater shows each year. Our winter show is an original production featuring most of our students in acting, dance and choirs of all ages. Our spring shows are the biggest and most elaborate shows of the year and include a Junior production (Munchkin, Child, Youth and Junior levels in acting, dance and choir), and a Senior production (Junior companies, teens, adults and teaching staff in acting, dance and choirs). Our delightful summer production presents our munchkin, child, youth, junior levels, and junior companies in acting, dance and choir. In addition, our Academies present their self-produced show each spring and our choirs present one concert annually and are featured on all of our musical theatre productions.

Costumes for our winter and summer shows are kept at a low cost, often using apparel found at home or online. Even though our June show costumes are custom-made by professional manufacturers, we always shop for the best price and quality. Costs associated for each show include: Students pay for their costumes and a DVD or Flash-drive recording. Students' families and other audience members are charged for the number of tickets they wish to buy for admission to a specific show.

♥ HEALTH AND WELLNESS PROTOCOL BECAUSE WE CARE ABOUT YOU

When students are sick with colds, flu, or any contagious illnesses or diseases, they are asked to stay home until they have recovered. The same holds true for any visitor planning to enter Heartbeat's building. Students needing to miss classes at Heartbeat can take advantage of Heartbeat's make up class policy.



Heartbeat Performing Arts Center – Summer 2024 Eight-Week Schedule: July 1-August 23

Our policies and procedures help us uphold our professional standards. Please take time to read and explain them to your child. Heartbeat reserves the right to change its policies at any time.

♥ REGISTRATION

New! You can now opt to register online at www.heartbeat-studios.com:

Registration in Person: Office hours are Monday through Thursday, 2:00pm to 8:00pm / Friday, 2:00pm to 6:00pm / Saturday 9:00am-3:00pm. Summer Session hours are Monday-Thursday, 2:00-8:00pm / Friday, 2:00-6:00pm / Saturday by appointment.

Registration by Mail/email: Heartbeat Studios, 7661 West 145th Street, Apple Valley, MN 55124. Print a copy of the registration form from our website and mail it to Heartbeat, or scan a completed form and email it to: debhtbt@frontiernet.net

Questions: 952-432-7833, email: debhtbt@frontiernet.net, kristinheartbeatpac@gmail.com,

♥ **MAKE-UP CLASSES:** Make-up classes are permitted within 30 days of the class missed, by taking a class of similar length in any discipline. Make up classes can't be used to reduce tuition due or to pay tuition to enroll in an additional class using make up class time.

♥ **DRESS CODE for Munchkin to Senior Level (dress code not mandatory for adults)**

Heartbeat's Dress Code is established for the safety of the students and to provide the tools they need to learn each discipline. Students' hair for all classes must not interfere with line of vision and must be pulled back in a bun or ponytail. Students who come to class in inappropriate attire will be asked to observe the class rather than participate.

Flamenco or Hawaiian: Consult instructor first day of class.

Munchkin/Child/Youth Combination: Black leotard (any style), pink tights, pink ballet shoes, black tap shoes.

Acting: Students are barefoot, black pants, solid black shirt of any style (shirts must be free of design or print).

Ballet: Skin-tone tan tights, pink Ballet shoes and black leotard (any style). Black wrap skirt optional.

Hip Hop: Comfortable solid black tops and bottoms. Tennis shoes not worn outside—must have clean bottoms.

Jazz: Tan Jazz shoes, black Jazz pants or leggings and black leotard or form fitting top (any style).

Modern: Students dance barefoot or can wear a foot thong. Black Jazz pants or leggings and black leotard or form fitting top (any style).

Break Dance: Solid black comfortable clothing that is easy to move in (no denim jeans). Knees and elbows should be covered. Tennis shoes.

Leaps & Turns: Tan Jazz shoes, black leotard or form fitting top (any style), black dance shorts or leggings.

Tap: Black Tap shoes (flat Oxford-type) for youth through adult classes. Black Jazz pants or leggings and black top.

Boys/Men: Attire for ballet, tap, modern and jazz: Black T-shirt, black dance pants or sweat pants. Shoes: Black ballet, jazz or tap. Modern dance is performed barefoot. Break dance and hip hop: Black long-sleeved sweat or T-shirt, black sweat pants, any style/color of tennis shoe.

♥ DANCE LEVELS

A **Beginning Level** class of any discipline covers the basic technique and vocabulary of a dance style. Beginning classes are structured for the absolute beginner through the second-year dance student. Classes are taught to clearly instruct students on correct body alignment, build muscular strength and flexibility and to teach students the basic dance pattern rooted within the dance discipline.

A **Beginning/Intermediate Level** class of any discipline re-enforces the basic technique, alignment and vocabulary of a dance style as well as challenge students' minds and bodies with more complex patterns, multiple turns, developing leaps and faster foot work. Beginning II classes are structured for the second year beginning student who is preparing to move into an Intermediate level of dance.

An **Intermediate Level** class of any discipline is for students who have accomplished the basic technique, alignment and vocabulary of the particular dance style and are capable of handling challenging complex patterns, multiple turns, leaps and fast foot work. Intermediate classes are taught at a much faster pace for the student who is preparing to move to a more advanced level of dance.

An **Intermediate/Advance Level** class of any discipline is for the Intermediate level students who are ready for challenging choreography, physical endurance and flexibility. Intermediate/Advance classes are taught at a fast and demanding pace. Instructors may demonstrate dance patterns only once or twice for the students and will move quickly to the next pattern. Intermediate/Advance levels are for those who are preparing to move to Advance Level.

An **Advanced & Company Level** class of any discipline is for accomplished dance students who are ready for the ultimate challenge of tackling professional level choreography, physical endurance and flexibility. Instructors will move quickly from one pattern to the next. Advance Level is for students preparing for company or collegiate material.

Academy Level is a program designed for advanced level dance, singing and acting students who are interested in a serious, focused and collegiate level study of performing arts. The Junior Academy is for students age 9 to 14, and the Senior Academy is for students age 13 (mature) to 18. Students accepted into the Academy level, must first audition into at least two performing arts companies at Heartbeat during its Summer Session.

♥ IMPORTANT NOTICES

It is very important to check emails received from Heartbeat as this is our established means of communication. Add Kristinheartbeatpac@gmail.com to your contact list to avoid important Heartbeat messages going into your spam/junk folder.

♥ CLASS OBSERVATION

Class observation is from lobby areas only for one parent or guardian of our Munchkin and Child level students. Parents or guardians of our Youth level and older students are asked to either drop off and pick up your child, or wait in your vehicle while the class is in session. This is to prevent over-crowding in the building and lessen the chance to spread contagious diseases.

♥ DANCERS' ETIQUETTE

- Arrive to class on time. The first 15 minutes are crucial to a proper warm-up.
- Wear appropriate clothing and come dressed to dance according to Heartbeat's Dress Code. Students with inappropriate attire will be asked to observe the class instead and will still be charged tuition.
- No talking during class.
- Do not talk on your cell phones or text during class time.
- No gum, food or beverage other than water is allowed in the studio.
- Respect for your teacher and fellow students is one of the most important lessons in the performing arts. Thank your teacher verbally or with applause at the end of each class. Compliment your fellow students for giving their best effort.
- Attendance in class is essential for the development of each student. Frequent absence of a student is unfair to the other students in the class, to the instructor and to the progress of the class. Having multiple absences may require that a student take private lessons to get caught up on technique, choreography, lyric and script memorization, etc. It is at the discretion of each teacher to decide whether a student can perform in a show due to frequent absences, even if a costume has been purchased.
- Come to class with a positive attitude, ready to learn!

♥ HEALTH & SAFETY

- Young students must be walked into the building by their parent or chaperone. Parents should let the teacher or front desk person know if their child is to go home with someone other than the person who dropped them off. Parents should arrive to pick up their child before the class ends. Students must be picked up on time and not left in the lobby. Parents must make sure their child knows not to leave the studio to wait outside. Heartbeat's teachers have other obligations and commitments and are extremely inconvenienced when a student is picked up late.
- In the event of an injury, illness or other medical emergency of a student and his/her parent or emergency contact can't be reached, Heartbeat staff will call 911 to obtain proper medical assistance. In this instance, the student/parent will be responsible for any associated fees for medical services deemed necessary by paramedics and other medical professionals.
- In the event of a potential communicable disease, we ask that the student stays home.

♥ CLASS BEHAVIOR EDUCATION

Heartbeat is extremely concerned about the safety and well-being of its students and staff and holds safety in the studio as a very high priority. Students exhibiting behavior in class that is disrespectful, unsafe or harmful or deemed as unsafe or harmful to any student or staff member will be asked to sit down and observe the remainder of the class. In some situations, if a student has caused harm to another person or his/her behavior is grossly disruptive, he/she will be asked to immediately leave the studio room and parents will be contacted.

♥ **REFUNDS & CLASS DROP-OUT:** During Heartbeat's September-June session, registration fee and first month's tuition are not refundable for any reason. Full refunds are given only for class cancellation by Heartbeat due to insufficient enrollment. Pro-rated refunds are given for illness or injury supported by a doctor's notice. A student dropping all classes at Heartbeat after the first month must submit a 30-day written notice to be taken off the billing cycle. Tuition will still be due during the 30-day drop-out period. During Heartbeat's Summer Session, the registration fee is not refundable for any reason. Tuition is not refundable for any reason less than two weeks prior to the first day of our summer session. Refund requests before the two weeks prior to the start of summer session will incur a 50% fee. Full refunds are given only for class cancellation by Heartbeat due to insufficient enrollment. Pro-rated refunds are given for illness or injury supported by a doctor's notice.



“EIGHT-WEEK” SUMMER SESSION 2024 TUITION RATES & FEES

New! You can now opt to register online at www.heartbeat-studios.com

Class Hours Per Week	Total Tuition For 8 Weeks	Class Hours Per Week	Total Tuition For 8 Weeks
30 m	\$ 100	3.75 hr	\$ 374
45 m	\$ 136	4 hr	\$ 414
1 hr	\$ 160	4.25 hr	\$ 420
1.25 hr	\$ 194	4.5 hr	\$ 430
1.5 hr	\$ 222	4.75 hr	\$ 438
1.75 hr	\$ 252	5 hr	\$ 458
2 hr	\$ 272	5.25 hr	\$ 478
2.25 hr	\$ 296	5.5 hr	\$ 492
2.50 hr	\$ 310	5.75 hr	\$ 498
2.75 hr	\$ 330	6 hr	\$ 512
3 hr	\$ 336	6.25 hr	\$ 518
3.25 hr	\$ 350	6.50 hr	\$ 532
3.5 hr	\$ 364	Junior & Senior Unlimited Pass: \$540	

Parent Discount! Parents of students at Heartbeat can take any amount of classes at 50% discount. During the school year session, Academy student parents can take one class free and all others at 50% discount. Take advantage of this benefit and enjoy!



- ♥ **Unlimited Class Pass:**
Junior & Senior: \$540
- ♥ **Drop-in Fee:** \$3 added to per-class fee.
- ♥ **Registration:** \$15 per family
\$10 returning family
- ♥ **Returned Check Fee:** \$30
- ♥ **Late Payment Fee:** \$15
- ♥ **Private Lesson:** \$1.20 per minute

REFUNDS & DISCOUNTS

Refunds & Class Drop-Out:

Refer to Refund & Class Drop-out policy outlined on page 4.

Early-Bird Registration Discounts:

- Register for Summer Session by April 15, 2024 to have registration fee waived.
- **Sept.-June 2024/2025 Session:** Register by July 1, 2024 and pay no registration fee plus get a 5% discount on costumes for June 2025 show. Register by August 1, 2024 and pay no registration fee.

What if a student in the summer audition period won't know company placement results before the early-bird discount ends? Results for company auditions won't be known until the end of each summer session in August. To take advantage of the discount, auditioning students should therefore go ahead and register for required classes specific to the companies for which they are auditioning. If a student is not placed in the desired company for the Sept.-June session, recommendation will be made for classes to switch to as a plan of action to help the student in future auditions.



Class	Skill Level	Day	Time	Length
MUNCHKIN Age 3 - 4				
Munchkin: Ballet/Tap Combination	Beginner	Thursday	4:45-5:30pm	45 m
CHILD Age 5 - 7				
Child: Ballet/Tap Combination	Beg/Inter	Thursday	5:30-6:30pm	1 hr
Child: Hip Hop	Beg/Inter	Thursday	6:30-7:15pm	45 m
YOUTH Age 8 - 10				
Acting (See requirements below)	Beg/Inter	Tuesday	4:45-5:45pm	1 hr
Ballet	Beg/Inter	Thursday	4:30-5:15pm	45 m
Ballet	Advance	Wednesday	4:45-5:30pm	45 m
Break Dance	Beg/Inter	Thursday	6:45-7:30pm	45 m
Choir	All Levels	Tuesday	4:15-4:45pm	30 m
Combination - Ballet/Jazz/Modern/Tap	Beg-Inter	Thursday	4:30-6:45pm	2.25 hr
Combination - Ballet/Jazz/Modern/Tap	Advance	Wednesday	4:45-7:00pm	2.25 hr
Dance Line & Musical Theatre (See requirements below)	Advance	Tuesday	5:45-6:30pm	45 m
Graffiti Drawing	All Levels	Thursday	5:30-6:30pm	1 hr
Hip Hop	All Levels	Tuesday	6:30-7:15pm	45 m
Jazz	Beg/Inter	Thursday	5:15-5:45pm	30 m
Jazz	Advance	Wednesday	6:00-6:30pm	30 m
Modern	Beg/Inter	Thursday	5:45-6:15pm	30 m
modern	Advance	Wednesday	5:30-6:00pm	30 m
Tap	Beg/Inter	Thursday	6:15-6:45pm	30 m
Tap	Advance	Wednesday	6:30-7:00pm	30 m

Class Requirements for Youth

- Acting:** Students must also enroll in Youth Choir or any dance class, or both.
- Dance Line & Musical Theatre:** Students must also enroll in advance level ballet and jazz classes.

JUNIOR Age 11-12					7
Acting	(See requirements below)	Beg/Inter	Tuesday	5:45-6:30pm	45 m
Acting	(See requirements below)	Adv/Co. Aud.	Monday	4:45-5:45pm	1 hr
Ballet/Modern		Beg/Inter	Friday	6:30-7:15pm	45 m
Ballet	(See Requirements below)	Adv/Co Aud.	Wednesday	8:00-9:00pm	1 hr
Pre-Pointe	(See requirements below)	Advance	Monday	5:45-6:30pm	45 m
Break Dance		Beg/Inter	Thursday	6:45-7:30pm	45 m
Break Dance		Adv/Co Aud.	Thursday	8:15-9:15pm	1 hr
Junior Choir		All Levels	Monday	3:15-4:45pm	1.5 hr
Heart & Soul Elite Choir	(See requirements below)	Co. Rehearsal	Tuesday	3:00-4:45pm	1.75 hr
Combination (Tap, Jazz, Ballet/Modern)		Beg/Inter	Friday	5:00-7:15pm	2.25 hr
*Conditioning, Strength & Stretch		All Levels	Wednesday	3:45-4:30pm	45 m
*Conditioning, Strength & Stretch		All Levels	Thursday	7:15-8:15pm	1 hr
Dance Line	(See requirements below)	Advance	Wednesday	5:30-6:30pm	1 hr
Graffiti Drawing		All Levels	Thursday	5:30-6:30pm	1 hr
Hip Hop		Beg/Inter	Thursday	7:30-8:15pm	45 m
Hip Hop	(See requirements below)	Adv/Co Aud.	Tuesday	8:15-9:15pm	1 hr
Jazz		Beg/Inter	Friday	5:45-6:30pm	45 m
Jazz	(See requirements below)	Adv/Co Aud.	Monday	7:15-8:15pm	1 hr
Leaps & Turns	(See requirements below)	Inter/Advance	Monday	6:30-7:15pm	45 m
Modern/Ballet		Beg/Inter	Friday	6:30-7:15pm	45 m
Modern	(See requirements below)	Adv/Co Aud.	Wednesday	7:00-8:00pm	1 hr
Musical Theatre Dance	(See requirements below)	Advance	Monday	8:15-9:00pm	45 m
Ori Tahati		All Levels	Thursday	8:15-9:15pm	1 hr
Social Dance		All Levels	Friday	5:45-7:00pm	1.25 hr
Tap		Beginning	Friday	5:00-5:45pm	45 m
Tap		Intermediate	Monday	6:45-7:30pm	45 m
Tap	(See requirements below)	Adv/Co Aud	Tuesday	7:15-8:15pm	1 hr

CLASS REQUIREMENTS

- Acting Class or Acting advance level/company audition:** Students must also take a choir class, or any dance class, or both.
- All dance company classes (ballet, jazz, modern, hip hop, break dance, tap):** Students must audition for school-year session placement in any of these companies during Heartbeat's summer session. In addition to the company class, students must also enroll in at least one other foundation class such as: ballet, jazz, modern, hip hop, break dance, leaps & turns, tap or musical theatre. *Conditioning, Strength, Stretch class is recommended for **all dancers**.
- Pre-pointe:** Students must also be enrolled in the advance ballet class.
- Heart & Soul Elite Choir:** Placement is by Emily Colay, Choir Director. Students enroll in the Jr. Choir class and inform Ms Colay that they would like to be considered for Heart & Soul.
- Dance Line:** Students must also enroll in a Conditioning, Strength & Stretch class, Leaps & Turns, and an advance ballet or jazz class.
- Leaps & Turns / Musical Theatre:** Students must also enroll in at least one other advance class: ballet, jazz, or modern.

8	SENIOR Age 13-Adult				
Acting	(See requirements below)	Beg/Inter	Tuesday	5:45-6:30pm	45 m
Acting	(See requirements below)	Adv/Co Aud.	Monday	5:45-6:45pm	1 hr
Ballet/Modern		Beg/Inter	Friday	6:30-7:15pm	45 m
Ballet	(See requirements below)	Adv/Co Aud.	Wednesday	7:30-8:30pm	1 hr
Pre-Pointe & Pointe	(See Requirements below)	Advance	Wednesday	8:30-9:15pm	45 m
Break Dance		Beg/Inter	Thursday	6:45-7:30pm	45 m
Break Dance		Adv/Co Aud.	Thursday	8:15-9:15pm	1 hr
Choir		All Level	Monday	4:15-5:45pm	1.5 hr
Heart & Soul Elite Choir	(See requirements below)	Co. Rehearsal	Tuesday	3:00-4:45pm	1.75 hr
*Conditioning, Strength & Stretch		All Levels	Wednesday	3:45-4:30pm	45 m
*Conditioning, Strength & Stretch		All Levels	Thursday	7:15-8:15pm	1 hr
Dance Line	(See requirements below)	Advance	Wednesday	4:30-5:30pm	1 hr
Graffiti Drawing		All Levels	Thursday	5:30-6:30pm	1 hr
Hip Hop		Beg/Inter	Thursday	7:30-8:15pm	45 m
Hip Hop	(See requirements below)	Adv/Co Aud.	Tuesday	7:15-8:15pm	1 hr
Jazz		Beg/Inter	Friday	5:45-6:30pm	45 m
Jazz	(See requirements below)	Adv/Co Aud.	Monday	7:30-8:30pm	1 hr
Leaps & Turns	(See requirements below)	Inter/Adv	Monday	8:30-9:15pm	45 m
Modern/Ballet		Beg/Inter	Friday	6:30-7:15pm	45 m
Modern	(See requirements below)	Adv/Co Aud.	Wednesday	6:30-7:30pm	1 hr
Musical Theatre	(See Requirements below)	Advance	Tuesday	6:30-7:15pm	45 m
Ori Tahati		All Levels	Thursday	8:15-9:15pm	1 hr
Social Dance		All Levels	Friday	5:45-7:00pm	1.25 hr
Tap		Beginning	Friday	5:00-5:45pm	45 m
Tap		Intermediate	Monday	6:45-7:30pm	45 m
*Tap		Advance	Tuesday	4:45-5:45pm	1 hr
Tap	(See requirements below)	Adv/Co Aud.	Tuesday	8:15-9:15pm	1 hr

CLASS REQUIREMENTS

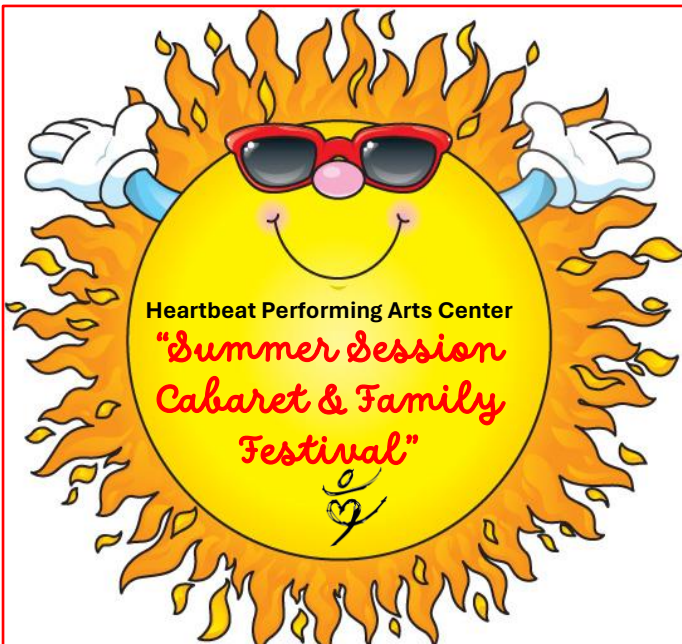
- Acting Class or Acting advance level/company audition:** Students must also take a choir class, or any dance class, or both.
- All dance company classes (ballet, jazz, modern, hip hop, break dance, tap):** Students must audition for school-year session placement into any of these companies during Heartbeat's summer session. In addition to the company class, students must also enroll in at least one other foundation class such as: ballet, jazz, modern, hip hop, break dance, leaps & turns, tap or musical theatre. It is highly recommended that students auditioning for **Sr. Tap Company** also take the *Advance Tap class. The *Conditioning, Strength and Stretch class is recommended for **all dancers**.
- Pre-pointe & Pointe:** Students must also be enrolled in the advance ballet class, and have instructor approval for pointe shoes.
- Heart & Soul Elite Choir:** Placement is by Emily Colay, Choir Director. Students enroll in the Sr. Choir class and inform Ms Colay that they would like to be considered for Heart & Soul.
- Dance Line:** Students must also enroll in a Conditioning, Strength & Stretch class, Leaps & Turns, and an advance ballet or jazz class.
- Leaps & Turns / Musical Theatre:** Students must also enroll in at least one other advance level class: ballet, jazz, or modern.

Heartbeat Performing Arts Center Summer Session 2024 - WEEK-AT-A-GLANCE

8-Weeks: July 1 - August 23

(No classes July 4 & 5 due to July 4 holiday. Make up classes available for classes missed on July 4 & 5).

MONDAY			TUESDAY			WEDNESDAY			THURSDAY			FRIDAY			SAT & SUN		
3:00			3:00			3:00			3:00			3:00			3:00	Summer	
3:15		Junior	3:15		Heart & Soul	3:15			3:15			3:15			3:15	Master	
3:30		Choir	3:30		Elite Choir	3:30			3:30			3:30			3:30	Teacher	
3:45			3:45		Rehearsal	3:45	Condition,		3:45			3:45			3:45	Weekend	
4:00			4:00			4:00	Strength &		4:00			4:00			4:00	Workshop	
4:15			4:15	Youth		4:15	Stretch		4:15			4:15			4:15	Series	
4:30			4:30	Choir		4:30	Senior		4:30	Youth		4:30			4:30		
4:45	Junior		4:45	Youth	Senior	4:45	Dance		4:45	Ballet		4:45			4:45	Series	
5:00	Acting	Choir	5:00	Acting	Tap	5:00	Line		5:00	Beg/Inter		5:00	Jr & Sr		5:00	schedule	
5:15	Adv. Class		5:15		Advance	5:15			5:15	Youth		5:15	Tap		5:15	will be	
5:30	& Co. Aud.		5:30		Class	5:30	Junior		5:30	Jazz Beg/int	Graffiti	5:30	Beginner		5:30	posted on	
5:45	Senior	Junior	5:45	Youth	Jr. & Sr.	5:45	Dance		5:45	Yth Modern	Art	5:45	Jr. & Sr.	Jr. & Sr.	5:45	Heartbeat	
6:00	Acting	Pre-Pointe	6:00	Dance Line	Acting	6:00	Line		6:00	Beg/Inter	& Drawing	6:00	Jazz	Social	6:00	website:	
6:15	Adv. Class	Adv. Class	6:15	Mus. Thtr.		6:15			6:15	Youth Tap		6:15	Beg/Inter	Dance	6:15	www.	
6:30	Jr. & Sr.	Junior	6:30	Youth	Senior	6:30	Senior		6:30	Beg/Inter		6:30	Jr. & Sr.		6:30	heartbeat-	
6:45	Tap	Leaps &	6:45	Hip Hop	Musical	6:45	Modern		6:45	Break		6:45	Ball/Mod		6:45	studios.com	
7:00	Inter.	Turns	7:00		Theatre	7:00	Adv. Class		7:00	Dance		7:00	Beg/Inter		7:00		
7:15		Junior	7:15	Senior	Junior	7:15	& Co. Aud.		7:15	Beg/Inter		7:15			7:15		
7:30	Senior	Jazz	7:30	Hip Hop	Tap	7:30	Senior		7:30	Jr. & Sr.		7:30			7:30		
7:45	Jazz	Adv. Class	7:45	Adv. Class	Adv. Class	7:45	Ballet		7:45	Hip Hop		7:45			7:45		
8:00	Adv. Class	& Co. Aud.	8:00	& Co. Aud.	& Co. Aud.	8:00	Adv. Class		8:00	Beg/Inter		8:00			8:00		
8:15	& Co. Aud.	Junior	8:15	Junior	Senior	8:15	& Co. Aud.		8:15	Break		8:15			8:15		
8:30	Senior	Musical	8:30	Hip Hop	Tap	8:30	Senior		8:30	Dance		8:30			8:30		
8:45	Leaps &	Theatre	8:45	Adv. Class	Adv. Class	8:45	Pre-Pointe		8:45	Adv. Class		8:45			8:45		
9:00	Turns		9:00	& Co. Aud.	& Co. Aud.	9:00	& Pointe		9:00	& Co. Aud.		9:00			9:00		
9:15			9:15			9:15			9:15			9:15			9:15		



Join us as we celebrate the end of Heartbeat's Summer Session at our annual "Cabaret & Family Festival"

- **Date:** Saturday, August 24
- **Cabaret Show Time at Heartbeat:** 10:00-11:30am. Featuring Heartbeat's Summer Session dancers, actors & choirs.
- **Family Festival in Heartbeat's parking lot:** 12:00-2:00pm. Fun includes face painters, crazy hair stylists, balloon artists and Rita's Ice Cream Truck!

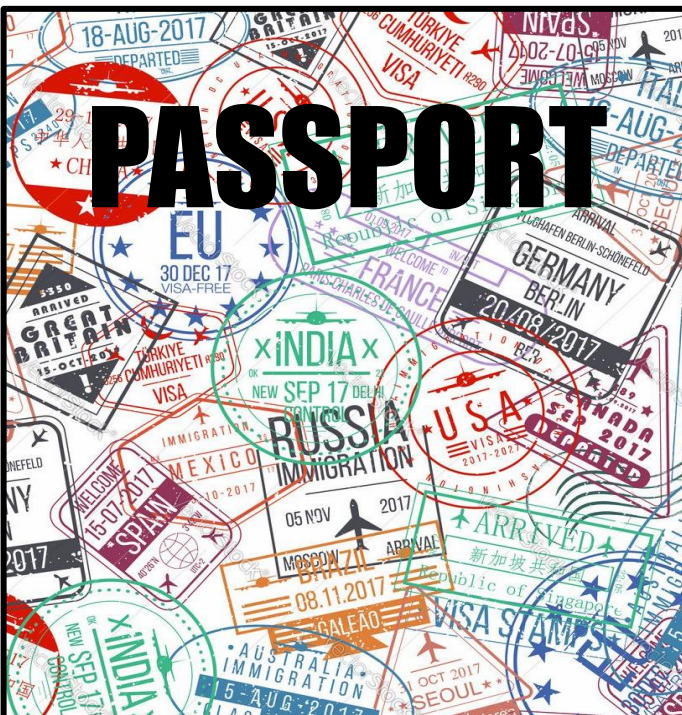
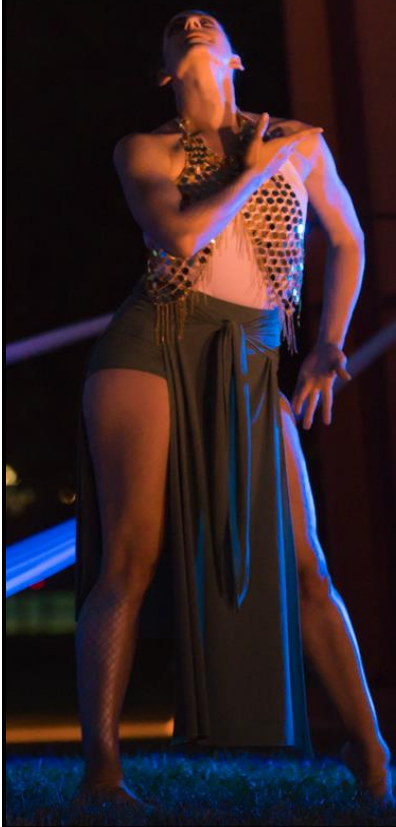
ORACLE

Presented by
**VOX MEDUSA
DANCE CO.**

Directed &
Choreographed by
Kristin Freya

Original Music &
Video by
**Jeremy
Christensen**

ORACLE is a six-
night, outdoor,
multidisciplinary,
interactive theatrical
production held at
Caponi Art Park in
Eagan, MN.
Performance dates are
the last two weekends
of September 2024.
*Specific show/ticket
details coming soon.*



Heartbeat Performing Arts Center Presents
Winter Show & 27th Anniversary Celebration
Jan. 18, 2025 / 12:00 & 5:00pm / Ives Theatre

Heartbeat Performing Arts Center
Presents



June 14 & 15, 2025

12:00 Matinee / 5:00 Evening

Ives Theatre at the Masonic Heritage Center
1411 Masonic Home Drive / Bloomington, MN 55124
Presented through special arrangement with Music Theatre
International (MTI). All authorized performance materials
are also supplied by MTI. www.mtishows.com